1. **Explain why you believe humans have a need to express themselves through created artifacts.**

**A. Explain the larger human need to express using the insights you gained from studying your artifact.**

**B. Detail how a person and/or concept encountered in this course has informed your explanation.**

1. I believe humans need to express themselves for many reasons. They can range from the need to share culture and historical experiences to telling stories for bringing attention to what they feel is important. Artifacts that are created are used as a way of communicating. Humans also have a need to understand. Understanding their selves and those around them. I believe Hugues Libergier used the Gothic church just like my artifact “The Guidonian Hand” to get more people involved in religion. In the article “The Gothic Cathedral: Height, Light, and Color” by Neil Schlager and Josh Lauer, we see that the gothic churches being constructed with colorful glass that mimics “divine light”, scriptures from in the bible inscribed on the doors and the buildings being so high as it seems to be leading to heaven. I believe in a time where religion was pretty much law, these artifacts helped keep people informed from right from wrong.
2. **Explain how you think the act of human creative expression impacts and is impacted by the culture in which it was created.**

**A. Explain the larger reciprocal relationship between human creative expression and the culture in which it was created using the insights you gained from studying your artifact.**

**B. Detail how a person and/or concept encountered in this course has informed your explanation.**

1. I believe human creative expression is greatly impacted by its time and culture in which it was created. I also think human expression has the ability to lead to change and a new way of thinking within its contemporary culture. When “The Guidonian Hand” was created, music was a major form of prayer. This device allowed people to visualize where the half steps of the gamut were, and to visualize the interlocking positions of the hexachords (the names of which—ut re mi fa sol la—were taken from the hymn Ut queant laxis). The Guidonian hand was reproduced in numerous medieval treatises. Missionaries traveled to western hemisphere to teach their sacred music and their methods of teaching it. This technique turned out to be popular through evangelization because the indigenous peoples had their own developed musical traditions, vocal and instrumental, and very different civilizations, and cultures. Although these instruments could have been used in ecclesiastical processions outside of church, and the drums might have had military applications, their primary purpose must have been recreational. Even in a far-off presidio where life was hard and supply lines long, the Spanish government saw music as an essential part of life.
2. **Explain how you believe human creative expression can impact issues we deal with today. Be sure to be specific about the issues you are addressing.**

**A. Use the insights you gained from studying your artifact to explain how creative expression can impact today’s issues.**

**B. Detail how a person and/or concept encountered in this course has informed your explanation**.

1. I believe with human creative expression in todays world we are impacted more by political propaganda as opposed to religious beliefs. Just like we saw in an example of the middle ages with the gothic churches and bringing more people to go to church and get informed from what is right from wrong in the “right way” of religion; we see in the modern era as in an example of the picture we see of Uncle Sam. We see that it symbolizes patriotism with paying for taxes, defending the country (America), and standing for what is “right”.

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